

The Heart of No Place

Cast and Crew Bios

Charles Lane (The Assistant) is a Los Angeles Master Chorale tenor and performs regularly with the L.A. Philharmonic and the L.A. Opera.

Carl Stone (almost himself) is a pioneer of live computer music, and has been hailed by *The Village Voice* as “the king of sampling,” and “one of the best performers living (in the U.S.A.) today.” He has used computers in live performance since 1986. Stone was born in Los Angeles and now divides his time between California and Japan. His works have been performed in the U.S., Canada, Europe, Asia, Australia, South America and the Near East. In addition to his schedule of performances, composition and touring, he is on the faculty of the Information Media department at Chukyo University in Japan.

John Payne (composer/The Former Artist Known as John) is a Los Angeles-based composer, journalist and amateur actor. He has recently appeared as himself in Pop Levi’s road movie *You Don’t Gotta Run*, directed by Lucky Beaches.

Tress MacNeille (Art Collector/costume) is an actress best known for providing various voices in the animated series *The Simpsons*, *Futurama*, *Rugrats*, *Tiny Toon Adventures* and *Animaniacs*. She has also voiced several key roles in English versions of Hayao Miyazaki animations.

Daniel Lynch Millner (Daniel Mohn) is an actor, dancer and independent producer and since 1992 has been a member of the Nuclear Family, with whom he performed in *Shelter’s* live and video versions and in *Tokyo Rose*. He currently serves as General Manager for the Department of World Arts and Cultures within the School of Arts and Architecture at UCLA.

Michael Rother (as himself/performer, “Meltaway”) is a German music pioneer and a founding member of Kraftwerk and Neu.

Dieter Moebius (as himself/composer-performer, “Meltaway”) is another German music pioneer and a founding member of Cluster.

Performance Art pioneer **The Dark Bob** (Art Critic/composer-performer, “War of ‘99”) began his career in 1975 when he co-founded the infamous art duo Bob & Bob. His multimedia shows, paintings and sculpture have toured U.S. universities, large theaters, nightclubs, county fairs and honky-tonks as well as the world’s museums and galleries.

Sarah Holbert (Andrea) is the Entertainment Media Manager for the Gay & Lesbian Alliance Against Defamation (GLAAD). She lives with her husband, Kyle, in Venice, California.

Judith Lewis (Interviewer):

“I’m a freelance writer these days. I’m actually kind of a science writer. I cover environmental stuff.”

Susken Rosenthal (First Jogger / groundwerk, Baitz) works and lives in Baitz, Land Brandenburg, Germany. She was awarded the first prize for her *Unter Kiefern* in Kunstwanderweg Hoher Fläming in 2007. Her recent project includes Village Resort Brandenburg — Art in Public Spaces, Beelitz (2008), which she curated and produced.

Dorothy Jensen Payne (History Professor):

“I’ll have to call this my acting debut, since my high-school senior play was not filmed. Fortunately. I then spent three years in two art schools, before joining the WWII effort, first as an aircraft draftsman and then as a control tower operator in the Navy. At war’s end I got married and basically stayed home raising eight children, which was not unexpected in those exuberant days. When the youngest was in school I (literally) happened into (but never regretted) getting a BA. I’ve traveled some, and read a lot, and will probably spend the rest of my life tracing my children’s genealogy.”

Barry Morse/Mr. Barry of Hollywood (Young Bearded Man in Desert / camera / hair & makeup) is a hairstylist, artist and filmmaker living in Los Angeles. His short film *Mouse’s Birthday* recently won an Audience Award at Fear No Film Festival.

Dave Shulman (not quite himself) is a writer and visual artist in Los Angeles, best known for his columns “Sitegeist” and “Column Dave” in *L.A. Weekly* from 1998 to 2007. His writing has also appeared in the *Los Angeles Times Sunday Book Review*, *The Village Voice*, the *Philadelphia Inquirer*, *O.C. Weekly*, *San Jose Metro*, *Cleveland Free Times*, *Cincinnati CityBeat* and *AfterNet.org*. “Exhibit Dave,” a solo exhibition of his artwork and writings, was held at Track 16 Gallery at Bergamot Station, Santa Monica, in spring 2008.